

# Silent Night

okanakus

**A**

The score is for the piece "Silent Night" and includes the following parts:

- Alto 1 & 2:** Vocal parts with lyrics "Sleep sleep in".
- Alto Sax 1 & 2:** Saxophone parts with dynamics *p* and *mf*.
- Tenor Sax 1 & 2:** Saxophone parts.
- Baritone Sax:** Saxophone part.
- Trumpet in C 1, 2, 3, 4:** Trumpet parts with dynamics *mp*.
- Trombone 1 & 2:** Trombone parts with dynamics *mp*.
- Piano:** Piano accompaniment with dynamics *mf*.
- Electric Guitar:** Electric guitar part with dynamics *mp*.
- Electric Bass:** Electric bass part with dynamics *mf*.
- Drum Set:** Drum set part.

The score is written in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings.

9 11 13 15 17

A 1  
heaven - ly peace Sleep in heaven ly

A 2  
heaven - ly peace Sleep in heaven ly

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E.Gtr.

E.B.

D. S.

*mf*

**B**

A. 1

A. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

18 19 21 23 25

*mf*

use sustain

*mf*

26 27 29 31 33

A. 1 Silent night holy night all is bright

A. 2 all is calm

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Pno.

E. Gtr.

E. B.

D. S.

34 35 37 39 41

A 1 Holy infant so tender and mild

A 2 round yon virgin mother and child

A. Sax. 1

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Pno.

Gtr. harmonics

E.B.

D. S.

42 43 45 47

A. 1 sleep in hea - ven - ly peace sleep in hea - ven - ly

A. 2 sleep in hea - ven - ly peace sleep in hea - ven - ly

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

ord.

48 49 51 53

A 1 peace Silent night holy

A 2 peace Silent night holy

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. 1 *f* *p*

T. Sax. 2 *f* *p*

B. Sax. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pno. *f* *mf* no sustain use sustain

E.Gtr. *f* *mf*

E.B. *f* *mf*

D. S. *f* *mf*

55 57 59

A 1 shep - herds quake at the sight

A 2 shep - herds quake at the sight

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *f* *mf*

55 57 59

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

C Tpt. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f* *mf*

55 57 59

Pno. no sustain *f* use sustain *f*

55 57 59

E.Gtr. *f*

E.B. *f*

55 57 59

D. S. *f* *mf*

*f* *mf*

Score



61 63 65 67

A. 1 glo - ries stream from hea - ven a - far heav'n - ly host sing al - le - lu - ja

A. 2 glo - ries stream from hea - ven a - far heav'n - ly host sing al - le - lu - ja

A. Sx. 1 Solo *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *f*

C Tpt. 1 To stand *p* 63 65 67

C Tpt. 2 To stand *p*

C Tpt. 3 To stand *p*

C Tpt. 4 To stand *p*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

Pno.

E.Gtr. *f* 63 65 67

E.B. *f*

D. S.

69 71 73 75

A. 1 *f* christ — the sa - vior is christ — the sa - vior is born born christ — the sa - vior is

A. 2 *f* christ — the sa - vior is christ — the sa - vior is born born christ — the sa - vior is *ff*

A. Sx. 1 *f* *ff*

A. Sx. 2 *f* *ff*

T. Sx. 1 *f* *ff*

T. Sx. 2 *f* *ff*

B. Sx. *f* *ff*

C Tpt. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

C Tpt. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

C Tpt. 3 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

C Tpt. 4 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tbn. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Pno. *f* *ff*

E.Gtr. *ff*

E.B. *ff*

D. S. *f*

77 79 81

A. 1  
born

A. 2  
born

A. Sx. 1  
79 *f* 81

A. Sx. 2  
79 *f*

T. Sx. 1  
79 *f*

T. Sx. 2  
79 *f*

B. Sx.

C Tpt. 1  
79 *mf* 81

C Tpt. 2  
79 *mf*

C Tpt. 3  
79 *mf*

C Tpt. 4  
79 *mf*

Tbn. 1

Tbn. 2

Pno.  
no sustain 3 *ff* 79 81

E. Gtr.  
3 79 81

E. B.

D. S.  
3 79 81

**D**

A. 1 *mf* Silent night Holy night Son of God Love's pure light

A. 2 *mf* Silent night Holy night Son of God Love's pure light

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

C Tpt. 1 *fp fp fp fp fp*

C Tpt. 2 *fp fp fp fp fp*

C Tpt. 3 *fp fp fp fp fp*

C Tpt. 4 *fp fp fp fp fp*

Tbn. 1 *fp fp fp fp fp*

Tbn. 2 *fp fp fp fp fp*

Pno. *mf*

E.Gtr. *mf*

E.B. *mf*

D. S. *mf*

91 93 95 97

*p* ra - diant beams from thy holy face *mf* with the dawn of re - dee-ming grace

91 93 95 97

*p* ra - diant beams from thy holy face *mf* with the dawn of re - dee-ming grace

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

91 93 95 97

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

91 93 95 97

a/d *p*

Pno.

*subito p* *mf*

91 93 95 97

E.Gtr.

*subito p* *mf*

E.B.

*subito p* *mf*

91 93 95 97

D. S.

8 Measures free  
"starligh" cymbals



E

A. 1  
A. 2

A. Sx. 1  
A. Sx. 2

T. Sx. 1  
T. Sx. 2

B. Sx.

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
C Tpt. 4

Tbn. 1  
Tbn. 2

Pno.

E. Gtr.  
E. B.

D. S.

105 107 109 111 113 115 117

birth

*mp*

*mp*

*mp*

*mp*

*p* *mf*

*p* *mf*

*mp*

119 121 123 125

A.1

A.2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

*p* *mf* *pp* *f*



127 129 131 133

A. 1

A. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E.Gtr.

E.B.

D. S.

*mf* *pp* *p* *mf* *f* *p* *mf*

Score

Detailed description: This is a page of a musical score for a band ensemble, covering measures 127 to 133. The score is arranged in a standard orchestral format with multiple staves. The instruments included are two flutes (A. 1, A. 2), two saxophones (A. Sx. 1, A. Sx. 2), two tenor saxophones (T. Sx. 1, T. Sx. 2), a baritone saxophone (B. Sx.), four cornets (C Tpt. 1-4), two trombones (Tbn. 1, Tbn. 2), piano (Pno.), electric guitar (E.Gtr.), electric bass (E.B.), and a double bass (D. S.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance markings like *mf* with an accent (>) and a circled '8' in the piano part. Measure numbers 127, 129, 131, and 133 are indicated above the staves. The double bass part (D. S.) is mostly silent, with some activity in measures 131 and 133.

This musical score page covers measures 135 to 141. The ensemble includes:

- A. 1 and A. 2: Trumpets, both with rests.
- A. Sx. 1 and A. Sx. 2: Alto Saxophones, playing a melodic line with eighth notes.
- T. Sx. 1 and T. Sx. 2: Tenor Saxophones, playing a similar melodic line.
- B. Sx.: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- C Tpt. 1-4: Cornets, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1 and Tbn. 2: Trombones, playing a rhythmic accompaniment of eighth notes.
- Pno.: Piano, playing a rhythmic accompaniment of eighth notes.
- E. Gtr.: Electric Guitar, playing a rhythmic accompaniment of eighth notes.
- E. B.: Electric Bass, playing a rhythmic accompaniment of eighth notes.
- D. S.: Drum Set, with rests.

Measure numbers 135, 137, 139, and 141 are indicated above the staves. Dynamics include *p*, *f*, *mp*, and *f*. A circled '8' is present in the piano part at measure 135.



152 153 155 **F** 159 161

A. 1

A. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C. Tpt. 1

C. Tpt. 2

C. Tpt. 3

C. Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S.

mf

f



sempre stacc. - spoken

173 175 177

A. 1 *mf* Si - lent night Ho - ly night won - drous star lend thy light with the ang - els let us sing

A. 2 *mf* Si - lent night Ho - ly night won - drous star lend thy light with the ang - els let us sing

A. Sx. 1 Slap tongue

A. Sx. 2 Slap tongue

T. Sx. 1 Slap tongue

T. Sx. 2 Slap tongue

B. Sx. Slap tongue

C Tpt. 1 Hit mouthpiece with flat hand

C Tpt. 2 Hit mouthpiece with flat hand

C Tpt. 3 Hit mouthpiece with flat hand

C Tpt. 4 Hit mouthpiece with flat hand

Tbn. 1 Hit mouthpiece with flat hand

Tbn. 2 Hit mouthpiece with flat hand

Pno.

E. Gtr. *ff*

E. B. *ff*

D. S. *ff*

*f* Marching Band Style (with Kick etc. added at will)

3 3 3

179 181 183 185

A 1 al - le - lu - ja to our king Christ the Sa - vior Christ the sa - vior Christ the sa - vior *f* Is Born!

A 2 al - le - lu - ja to our king Christ the Sa - vior Christ the sa - vior Christ the sa - vior *f* Is Born!

A. Sax. 1 179 181 183 185

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

C Tpt. 1 179 181 183 185

C Tpt. 2

C Tpt. 3

C Tpt. 4

Tbn. 1

Tbn. 2

Pno.

E. Gtr.

E. B.

D. S. 179 181 183 185

Score