

Score

# The Layers

Composer: okanakus

## I am not done with my changes

Lyrics by: Stanley Kunitz

A

♩ = 145

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Alto Flute
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Vocals (with lyrics: I've walked through ma - ny lives, some my own, I'm not who I was, though some prin-ci-ple of)
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass Guitar
- Drum Set

The score is in 4/4 time with a key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The vocal line includes a triplet of eighth notes in the third measure.

10

A. Sax. 1

A. Sax. 2

A. Fl.

T. Sax. 2

B. Sax.

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

cup mute

*p*

cup mute

*p*

cup mute

*p*

cup mute

*p*

10

Voc

be - ing a - bides, from which I strug - gle not to stray. —

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

10

Gtr.

10

Pno.

10

Bass

10

D. S.

Fill

*mf*  $\underline{\underline{3}}$   $\underline{\underline{3}}$  with Rimshot





The Layers

C

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

When I look  
be-hind, as I am com-pelled to look

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for a band and vocal ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed are Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, Baritone Saxophone, four B-flat Trumpets, three Trombones, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal line is for a male voice, with lyrics: "When I look be-hind, as I am com-pelled to look". The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mf* and *p*. There are also performance instructions like "8va" and "3" (triplets). The page number "6" is in the top left, and the title "The Layers" is centered at the top. A rehearsal mark "C" is in a box at the top left. The measure numbers 29 and 30 are indicated at the start of the vocal and piano parts.

34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

be - fore I can ga - ther strength to pro - ceed

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Open

Open

Open

Open

3

3





46

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

46

1 see the mi - le - sto - nes mi - le - sto - nes dwind - ling

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

46

D. S.

splash

The Layers

52

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

to - ward the ho - ri - zon; to - ward the ho - ri - zon

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

plunger

plunger

plunger

plunger

Open

Open

Open

Open

Ab Eb/GAb Eb/G Eb/G Ab Bb Ab/C Bb Cm

make rich

*p* *mf* Splash

59

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

and the slow fires

trai-ling

from the a-

B $\flat$  Cm Db Ab/E $\flat$ F7

back to simple beat

The Layers

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

66

B $\flat$  Tpt. 1  
moving down to stand

B $\flat$  Tpt. 2  
moving down to stand

B $\flat$  Tpt. 3  
moving down to stand

B $\flat$  Tpt. 4  
moving down to stand

Voc

ban - doned camp sites, o - ver which sca - ven - ger an - gels o - ver

66

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

66

Gtr.

66

Pno.

66

Bass

66

D. S.  
no cymbals

66

D

71

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

71

— which sca-ven-ger an-gels wheel on — hea - vy wings.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

71

D. S.

Splash



E

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Voc

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

84

*in stand*

*p*

*m<sup>2</sup>*

Oh, I've made my-self a tribe

Oh, I've made my - self a tribe

*Distortion*  
*make rich chords*

*legato*

*Splash*





98

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

98

B $\flat$  Tpt. 1 *cup mute* *pp*

B $\flat$  Tpt. 2 *cup mute* *pp*

B $\flat$  Tpt. 3 *cup mute* *pp*

B $\flat$  Tpt. 4 *cup mute* *pp*

Voc

How shall the heart be re - con - cil - ed to its feast — of los - ses, feast of los - ses?

98

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

98

Gtr.

98

Pno.

98

Bass

98

D. S.

# The Layers

F

**B♭ Clarinet**

B♭ Cl.

**Alt Flute**

A. Fl.

**B♭ Clarinet**

B♭ Cl.

**Slap-tongue**

B. Sx.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

104

Voc

104

In those a ri - sing wind who fell a - long the way.

Tbn. 1

Tbn. 2

**Slap-tongue**

Tbn. 3

**Slap-tongue**

B. Tbn.

104

Gtr.

104

**15MA**

Pno.

104

Bass

104

D. S.

110

B $\flat$  Cl. 1. Slap tongue 2. Slap tongue

A. Sx. 2

A. Fl. Slap tongue Slap tongue

B $\flat$  Cl. Slap tongue Slap tongue

B. Sx. Slap tongue Slap tongue

110

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 Harmon

B $\flat$  Tpt. 4 Harmon

Voc

ma - nic - dust - ly of stings my friends, face

bit - ter - ly

110

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

110

Gtr. 3 3

Pno. (15MA) 3 3

Bass 3 3

110

D. S. Fill Fill

3 3

# The Layers

115

B $\flat$  Cl.

A. Sx. 2

A. Fl.

B $\flat$  Cl.

B. Sx.

115

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

115

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

115

Gtr.

115

Pno.

115

Bass

115

D. S.

Harmon

Distortion

8va

m $^2$

Detailed description: This is a page from a musical score for the piece 'The Layers'. The page is numbered 20 in the top left corner. The score is arranged in a system of staves. At the top, the instrument parts are: B $\flat$  Clarinet (Cl.), Alto Saxophone 2 (A. Sx. 2), Alto Flute (A. Fl.), B $\flat$  Clarinet (Cl.), and Bass Saxophone (B. Sx.). The next section includes B $\flat$  Trumpet 1 (Tpt. 1), B $\flat$  Trumpet 2 (Tpt. 2), B $\flat$  Trumpet 3 (Tpt. 3), and B $\flat$  Trumpet 4 (Tpt. 4). Below these are the vocal parts (Voc). The tuba section consists of Tuba 1 (Tbn. 1), Tuba 2 (Tbn. 2), Tuba 3 (Tbn. 3), and Bass Tuba (B. Tbn.). The guitar (Gtr.) and piano (Pno.) parts follow, with the guitar part marked 'Distortion' and the piano part marked '8va' and 'm $^2$ '. The bass part is also present. At the bottom is the double bass (D. S.). The score is divided into measures by vertical bar lines. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature changes from 5/4 to 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The word 'Harmon' is written above the trumpet parts, and 'Distortion' is written above the guitar part. The number '115' is written at the beginning of several staves, indicating the measure number. The piano part has a '3' written below it, and the guitar part has a '3' written below it. The bass part has a '3' written below it. The double bass part has a '3' written below it.

G

♩ = 190

Alt Sax

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

Yet I turn, ex-ul-ting some-what, with my will in-tact, to go wher-e ver, wher-e-ver I need to go,

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

120

120

120

120

120

120

120

Mute

The Layers

128

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

and e - very stone on the road pre - cious to me. In \_\_\_ my dark - est night, when the moon was \_\_\_ co - vered and

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

135

Slap tongue Slap tongue Slap tongue Slap tongue

A. Sax. 1 *mp* *mf* *p* *mf*

A. Sax. 2 *mp* *mf* *p* *mf*

T. Sax. 1 *mp* *mf* *p* *mf*

T. Sax. 2 *mp* *mf* *p* *mf*

B. Sax. *mp* *mf* *p* *mf*

B $\flat$  Tpt. 1 No Harmon in stand

B $\flat$  Tpt. 2 No Harmon in stand

B $\flat$  Tpt. 3 No Harmon in stand

B $\flat$  Tpt. 4 No Harmon in stand

Voc

I — roam - ed through — wreck - age, a nim - bus - clou - ded, nim - bus - clou - ded voice di - rec - ted me:

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

B. Tbn. *mp* *mf*

Gtr.

Pno.

Bass

D. S.





147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

147

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

147

Gtr.

147

Pno.

147

Bass

147

D. S.

Repenique solo

The Layers

152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Distortion

157

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Voc.

157

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

157

Gtr.

157

Pno.

157

Bass

157

D. S.

# The Layers

161

2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Solo Fill no repenique

Fill



The Layers

172

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

172

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

172

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

172

Gtr.

172

Pno.

172

Bass

172

D. S.

further reduce

Posaune

Posaune

Posaune

Tuba

(8<sup>va</sup>)







194

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

194

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

194

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

194

Open

Mute

Gtr.

194

Pno.

194

with bow

8va

pizz.

Bass

194

D. S.





J

216

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

Sing

gesprochen

Though I lack the art to de - ci - pher it, no doubt the next chap - ter

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Electric Bass

Bass

D. S.

224

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

224

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

— in my book \_\_\_\_\_ of trans - for - ma - tions al - rea - dy writ - ten. \_\_\_\_\_

224

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

224

Gtr.

224

Pno.

224

Bass

224

D. S.

cup mute in stand

*p*

cup mute in stand

*p*

cup mute in stand

*p*

cup mute in stand

*p*

Mute

*mf*

*mf* PED.

\*

*mf* PED.

\*

*mf* PED.

\*

(8<sup>va</sup>)



239

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Voc

am not done with my chan - I ges. am

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

repeat previous 6 measures

Pno.

Bass

D. S.





255

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Voc

done with my chan - I ges. am not done

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

The Layers

263

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

263

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

Voc

with my chan - ges. am not done with

263

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

263

Gtr.

263

Pno.

263

Bass

263

D. S.

271

A. Sax. 1 *cresc. fin' alla fine*

A. Sax. 2 *cresc. fin' alla fine*

T. Sax. 1 *cresc. fin' alla fine*

T. Sax. 2 *cresc. fin' alla fine*

B. Sax. *cresc. fin' alla fine*

271

B♭ Tpt. 1 *cresc. fin' alla fine*

B♭ Tpt. 2 *cresc. fin' alla fine*

B♭ Tpt. 3 *cresc. fin' alla fine*

B♭ Tpt. 4 *cresc. fin' alla fine*

271

Voc. *cresc. fin' alla fine*  
my chan - I ges. am not done with my

271

Tbn. 1 *cresc. fin' alla fine*

Tbn. 2 *cresc. fin' alla fine*

Tbn. 3 *cresc. fin' alla fine*

B. Tbn. *cresc. fin' alla fine*

271

Gtr. *cresc. fin' alla fine*

271

Pno. *cresc. fin' alla fine*

271

Bass *cresc. fin' alla fine*

271

D. S.

# The Layers

*rit.*

279

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

279

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

279

Voc

chan - ges. I am not done with my

279

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

279

Gtr.

279

Pno.

279

Bass

279

D. S.

The score is a full orchestration for a jazz ensemble. It features a vocal line with lyrics: "chan - ges. I am not done with my". The instrumental parts include saxophones (Alto, Tenor, Baritone), four trumpets (B-flat), three trombones (two B-flat, one Bass), guitar, piano, bass, and drums. The score is marked with a tempo change to *rit.* (ritardando) and includes performance instructions like "PED." (pedal) and "\* PED." (pedal) for the piano and bass parts. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature.