

# Trio

Für Ilaria

okanokus

1 Calmo ♩ = 110

Violin I  
Violin II  
Viola

34 Vln. I  
Vln. II  
Vla.

col legno  
ord.  
col legno

52 Vln. I  
Vln. II  
Vla.

ord.  
rubato a tempo  
non dim.

66 Vln. I  
Vln. II  
Vla.

sul ponticello  
f

Trio

2

79

Vln. I arco *p* < *f* > *mp* < > *p* < > *p* < > *mp* *a tempo* *f* < > *p* < > *mf*

Vln. II arco *mp* *p* < *f* > *mp* < > *p* < > *pp* *p* *mf* *p* < > *mp*

Vla. arco *mp* *p* < *f* > *mp* < > *p* < > *pp* *p* *mf* *p* < > *mp*

91

Vln. I *p* *f* *mp* *fp* *mf*

Vln. II *pp* *mf* *mp* *fp* *mf*

Vla. *pp* *mf* *mp* *fp* *f*

**Presto** ♩ = 144

105

**Calmo** ♩ = 110

Vln. I *pp* *mf* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *mf* *pp*

*sul ponticello*

118

**Allegretto** ♩ = 122

Pattern 3+3+3+2

Vln. I *mp* *pizz.* *2+2+3+2+2* *3+3+3+2* *p* *arco*

Vln. II *mp* *pizz.* *arco* *pizz.* *p* *arco*

Vla. *mp* *pizz.* *p* *mp* *p* *arco* *pizz.*

126

Vln. I *pizz.* *mp* 2+2+3+2+2 *mf* *f* 3+2+2+2+2 *mp* *mf* *f*

Vln. II *arco* *p* *f* *pizz.* *mp* *mf* *f* *arco*

Vla. *arco* *pizz.* *p* *mf* *arco* *pizz.* *mp* *mf* *f*

134

Vln. I *arco* *pizz.* *p* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *legato*

Vln. II *pizz.* *arco* *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vla. *arco* *pizz.* *p* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

141

Vln. I *mp* 2+2+2+2+3

Vln. II *pizz.* *f* *pizz.* *arco* *pizz.* *arco*

Vla. *legato arco* *mp*

146

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

152

Vln. I *mf* *col legno* *V*

Vln. II *mf* *col legno* *V*

Vla. *mf* *col legno* *V*

*mp*

159

Vln. I *ord. pizz.* *3+3+3+2* *p* *ord. pizz.* *arco* *p* *pizz.* *arco* *poco a poco cresc.*

Vln. II *ord. pizz.* *p* *arco* *pp* *pizz.* *p<sup>3</sup>* *arco* *poco a poco cresc.*

Vla. *ord. pizz.* *p* *arco* *p* *arco* *poco a poco cresc.*

169

Vln. I *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *arco3* *pizz.*

Vln. II *pizz.* *arco* *f* *pizz.* *arco* *pizz.* *arco* *3* *pizz.*

Vla. *f* *pizz.* *f* *pizz.* *arco* *arco3* *3*

178

Vln. I *arco* *pizz.* *arco* *2+2+2+2+3* *pizz.* *2+2+2+2+2* *2+2+2+2+3*

Vln. II *f* *ff* *f* *arco* *pizz.* *arco* *pizz.* *3* *3*

Vla. *f* *ff* *f* *arco* *pizz.* *pizz.* *3* *3*

185

Vln. I

Vln. II

Vla.

arco

arco

arco

ff

ff

ff

pizz.

pizz.

pizz.

arco legato

p

p

p

192

Vln. I

Vln. II

Vla.

arco

pizz.

arco

pizz.

arco

f

f

f

200

Vln. I

Vln. II

Vla.

ff

ff

ff

mf

mf

mf

mp

mp

mp

p

p

p

rit.

senza vibrato

senza vibrato

senza vibrato

208

Vln. I

Vln. II

Vla.

a tempo

dolcissimo

ppp

dolcissimo

ppp

dolcissimo

ppp

dim.

dim.

dim.

222 arco

Vln. I

Vln. II

Vla.

*mf*

*mf* arco

231

Vln. I

Vln. II

Vla.

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

*p* *mf* *p* *mp*

*rubato*

239

Vln. I

Vln. II

Vla.

*a tempo*

*mf* *mf* *mf*



268

Vln. I *mp* *mf* *mp* *mf* *f* *mf* *mf*

Vln. II *mp* *mf* *mp* *mf* *f* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *f* *mp* *mf*

275

Vln. I *mf* *f* *mf* *mf* *mf* *f*

Vln. II *mf* *f* *mf* *mf* *mf* *f*

Vla. *mf* *f* *mf* *mf* *mf* *f*

*rit.*

Meno Mosso ♩ = 105

281

Vln. I *subito p* *poco a poco cresc.* *f*

Vln. II *subito p* *poco a poco cresc.* *f*

Vla. *subito p* *poco a poco cresc.* *f*



Vln. I

Vln. II

Vla.

Measures 286-290. Vln. I starts with a measure rest, then plays a melodic line with a forte (*ff*) dynamic. Vln. II and Vla. play a rhythmic accompaniment. The key signature has two flats and the time signature is 8/4. A *8va* marking is present above the first staff.

Vln. I

Vln. II

Vla.

Measures 290-295. All three staves play a rhythmic accompaniment with a *non dim.* dynamic. The *8va* marking is present above the first two staves.

Vln. I

Vln. II

Vla.

Measures 296-300. Vln. I plays a melodic line with dynamics *f* and *mf*. Vln. II and Vla. play a rhythmic accompaniment with dynamics *f* and *mf*. The *8va* marking is present above the first two staves.

302

Vln. I

Vln. II

Vla.

*f* *mp* *f* *mp* *f* *mp*

*rit.* -----

308

Vln. I

Vln. II

Vla.

*mp* *mp* *p* *p* *p* *p*

315 Calmo ♩ = 110

Vln. I

Vln. II

Vla.

333

Vln. I

Vln. II

Vla.

*mf* *mf* *mf* *p* *mf* *p* *mf* *p* *mf*